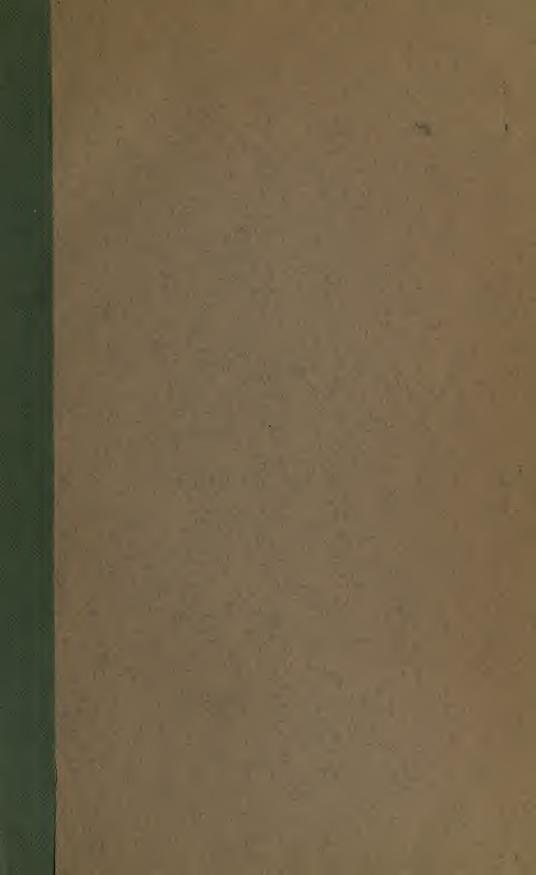
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# ORIENTAL LANGUAGES

# LITERATURE.

AND

### PART III.

LANGUAGES OF EASTERN ASIA: mongolian, japanese, corean, chinese, indo-chinese, malaisian.

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This work forms Vol. II of the Todd Lecture Series of the Royal Irish Academy's publications.

- THE BOOK OF LEINSTER, sometime called The Book of Glendalough, a collection of pieces in the Irish Language, compiled in part about the middle of the twelfth century, from the original MS. in the Library of Trinity College, Dublin, impl. folio, on toned paper, with a photograph of a page of the original; with Introduction, etc., by Professor ATKINSON; hf. bd., £6. 6s 1880
- THE BOOK OF LEINSTER, PRINTED ON VELLUM, with the initials and capitals coloured so as to form an exact facsimile of the original MS. with the preliminary explicative matter added from a paper copy, magnificently bound in brown morocco extra, gilt edges, by Bedford, the sides tooled with ornaments from its Celtic patterns; a very fine book, £30. Dublin, 1880 The Book of Leinster is one of the most important of the fragments of Irish Literature that

The Book of Leinster is one of the most important of the fragments of Irish Literature that have come down to us. In addition to copies of the native prose historic accounts of the Tain Bó Cualnge, the Bórama, &c., it contains a large fragment of an early prose translation of the Historia de Excidio Troiac of Dares Phrygius; many of the poems and prose introductions of the Dindsenchas or legendary and traditional accounts of the origin of the names of places in Ireland; several historic poems, in which the legendary and traditional accounts of the early history of the country are preserved; Irish genealogies and hagiologies; and a great number of interesting stories, illustrative of the manners and customs, the modes of thought, and the state of culture, &c., of the people of Ireland just about the period of the Anglo-Norman Invasion, O'Connor (C.) Rerum Hibernicarum Scrip-TORES veteres, quibus Editor præfixit: de Fontibus Historiæ genuinæ Hibernorum, eorumque Chronologia, deque antiquissimis Codicibus literis Hibernicis ante Sæculum X exaratis; Græcorum et Romanorum Testi-monia, itemque S. Patricii Epistolæ, Ficci Hymnus, et Gildæ Modudii Carmen de Regibus Hiberniæ; domesticorum Annalium chronologicæ rationes, etc. 4 vols. 4to. facsimiles of Irish MSS. boards, £20.

Buckinghamiæ, 1814-26

Privately printed at the expense of the late Duke of Buckingham. Only 200 copies were issued, and these for presents. One or two copies have been sold in the last few years at constantly rising prices. The O'Connor copy, 4 vols. in boards, sold recently at Dublin for £105. The expenses incurred by the Duke of Buckingham, for the researches and for the printing of

these four volumes, exceeded the sum of  $\pm 3000$ .

The work consists of the original Irish texts, with Latin translations, of the Hiberno-Celtic MSS., formerly in the Library of Stowe, but now added to the literary treasures of Ashburnham House, near Hastings, the Earl of Ashburnham having purchased the whole of the Stowe Collection of MSS. Dr. O'Connor refrained from inserting any work which had already been printed, and the entire series may be said to consist of important additions to the history and antiquities of Ireland, most of which were only previously known to us by name. Therefore, "Whether we consider the learning of O'Connor, the value of the materials, or the princely munificence of the Duke of Buckingham, at whose expense it was produced, it is without a parallel in modern literature."-Sir F. Palgrave, Rise of the English Commonwealth.

## Irish Archæological and Celtic Society :

PUBLICATIONS printed at the University Press, Dublin, a complete set, 23 vols. 4to. (cost to subscribers, £31. 4s), cloth, £14. 14s Dublin, 1841-69

The following is a list of the Publications, and the prices at which they are sold separately :---

- 1 Tracts relating to Ireland, Vol. I, Irish and English, rare, 10s 2 Jacobi Grace Kilkenniensis 1841
- Annales Hiberniae, ed. R. Butler, 8s 1842 3 Banquet of Dun na n-gedh and the Battle
- of Magh Rath, an ancient historical tale, edited by O'Donovan, Irish and English, 10s 1842
- 4 Tracts relating to Ireland, Vol. II, 10s 5 Tribes and Customs of Hy-Many, commonly called O'Kelly's country, map, Irish and English, rare, 20s 1843
- 6 Genealogies, Tribes and Customs of Hy-Fiachrach, commonly called O'Dowda's
- country, Irish and English, 10s 1844
  7 Book of Obits and Martyrology of the Church of the Holy Trinity, Dublin, edited by Crosthwaite, 6s 1844
- 8 Registrum Prioratus Omnium Sanctorum juxta Dublin, edited by Butler, 10s 1846
- 9 O'Flaherty's Chorographical description of West, or H-Iar Connaught, A.D. 1684, ed. by Hardiman, 12s 1846
- 10 Miscellany of the Society, Vol. I, Irish and English, 3s 6d 1846
- 11 Irish Version of the Historia Britonum of Nennius, ed. by Todd, Irish and English, 7s 1848
- 12 Annals of Ireland by John Clyn and Thady Dowling, together with the Annals of Ross: ed. by the Very Rev. Richard Butler, 6s 1849
- 13 Secret History of the War of the Revolution in Ireland, 1688-91, written under the title of Macariae Excidium, or the Destruction of Cyprus, by Kelly, Irish and English, 16s 1850
- 14 COLTON (Archbishop) Acts in his Visi-tation of the Diocese of Derry, 1397, by the Rev. W. Reeves, 10s 1850

- 15 Petty's History of the Down Survey, A.D. 1655-6, edited by Larcom, 12s
- 16 Book of Hymns of the Ancient Church of Ireland, Fasc. I, Irish and English, edited by Rev. J. H. Todd, 20s 1855
- 17 ADAMNAN'S Life of St. Columba, founder of Hy, with Notes by Reeves, a thick volume, £2. 1857
- 18 Annals of Ireland, three fragments copied from ancient sources, Irish and English, ed. by O'Donovan, 7s 6d 1860
- 19 IRISH GLOSSES: a Mediæval Tract on Latin Declension, edited by W. Stokes, 7s 6d
- 20 O'DONOVAN. The Topographical Poems of John O'Dubbagain and Giolla na Naomh O'Huidhrin, edited in Irish, with Translations, Notes, and Introductions by J. O'Donovan, roy. 8vo. Dublin, 1862
- 21 O'CLERY, Felire na Naomh n-Erennach : Calendar of Native Saints of Ireland, usually styled the MARTYROLOGY of DONEGAL, compiled by Friar Michael O'Clerigh, Irish and English, edited from the Original MS. in the Burgundy Library, at Brussels, by Dr. O'Donovan, with introduction, notes and Indexes, by Drs. Todd and Reeves, 8vo. cloth 1864
- 22 LIBER HYMNORUM; the Book of Hymns of the Ancient Church of Ireland; from the original MS. in the Library of Trinity College, Dublin, edited by the REV. JAMES HENTHORN TODD, D.D., part II, 1869
- 23 SANAS CHORMAIC: Cormac's Glossary, translated and annotated by the late JOHN O'DONOVAN, LL.D., edited with Notes and Indices, by WHITLEY STOKES, £3. 13s 6d Calcutta, 1869

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#### A Contemporary History of Affairs in IRELAND, from A.D. 1641 to 1652, now for the first time published. With an Appendix containing numerous original Letters and Documents, hitherto unprinted, from the Archives of the House of Lords, illustrated with portraits and facsimiles. Edited by JOHN T. GILBERT, F.S.A., M.B.I.A., late Secretary of the Public Record Office of Ireland, Editor of "Facsimiles of National MSS. of Ireland," etc. 3 vols. in 6, sm. 4to. cloth, £6. 6s 1880

Parts 1 and 2 contain an unique contemporary personal Narrative of transactions in Ireland from the Rising in 1641 to the close of 1648, entitled, "An Aphorismical Discovery of Treasonable Faction," supplemented by numerous original letters and papers, hitherto unpublished.

Parts 3 and 4 embrace the period from 1649 to 1651, including a contemporary account of OLIVER CROMWELL'S movements in Ireland, and hitherto unpublished letters, diaries, and documents, with illustrations.

Parts 5 and 6, completing the work, contain a narrative of, and details connected with, the proceedings of the Royalists and Parliamentarians in Ireland, from 1651 to the close of 1652, with numerous original letters and documents hitherto unpublished; also Glossary, Index, and Illustrations.

The Edinburgh Review observes "this book casts a flood of light on the subject of which it treats." The Academy remarks that: "We knew what the English had to say about the Irish, but we did not know what the Irish had to say about the Irish, but we did not know what the Irish had to say about themselves; the Editor of this work has to a great extent removed this obstacle by the publication of an Irish Chronicle bearing the curious name of an 'Aphorismical Discovery of Treasonable Faction.' It is written [in English] by an Irishman attached to Owen O'Neil. The Editor has added to the obligations under which he has placed us by giving us in the Appendix a large and well-selected store of documents bearing on the Irish War. Such volumes as his lighten the work of the historian, and may be read with pleasure and advantage."

## History of the Irish Confederation and the

WAR IN IRELAND, 1641-1643: Containing a Narrative of Affairs of Ireland from 1641 to the conclusion of the Treaty for Cessation of Hostilities in 1643. By RICHARD BELLINGS, Author of "A Sixth Book to the Countess of Pembroke's Arcadia;" Secretary of the Supreme Council of the Irish Confederation. With Original Documents, Correspondence of the Confederation and of the Administrators of the English Government in Ireland, Contemporary Personal Statements, Memoirs, etc. Now FOR THE FIRST TIME PUBLISHED, FROM ORIGINAL MANUSCRIPTS, by JOHN T. GILBERT, 7 vols. sm. 4to. bds. with Portraits and Facsimiles, price to subscribers, £14. 14s 1882-90

The seventh and concluding volume is in the press.

The organization and acts of the Confederation, established by a large portion of the Irish Nobility, Clergy, and people in the reign of Charles I, for the government of Ireland, through an elective representative body of their own selection, form important and as yet but little understood portions of history. Declaring their allegiance to the King, but resisting the authority of the English Parliament, the Confederates, through their Supreme Council, organized forces, nominated commanders and officials, collected revenue, levied taxes, minted coin, treated with foreign powers, and governed a considerable part of Ireland. The administration thus established was long maintained by the Confederates, not only in opposition to the Government at Dublin and to continuous hostile attacks from the English and Scotch settlers in Ireland, and those associated with them, but also against large military and naval forces despatched from England and Scotland.

Hitherto no attempt has been made to collect or publish in their integrity such authentic original materials as still survive for the elucidation of the history of the Irish Confederation and its transactions in peace and war. To supply this want is the object of the present work, for which important materials, hitherto unprinted, have been obtained from archives in England, Ireland, and on the Continent.

## Ireland:

#### CALENDAR OF ANCIENT RECORDS OF DUBLIN, in the possession of the Municipal Corporation of that city, by John T. Gilbert, F.S.A., 3 vols. 8vo. (vol. I. 21s, vol. II. 15s, vol. III. 15s) illustrated with coloured facsimiles and an ancient map of Dublin 1889-91

The Work is published by authority of the Municipal Council. No accurate accountshave hitherto been published of these records, which commence in the twelfth century, and are amongst the most important now extant for illustrating portions of Irish history, social life, commerce, municipal administration, and progress of the people in Ireland in former times. In the present volumes, a comprehensive Calendar, in English, is for the first time printed, of the following sections of the Dublin archives :—i. Royal charters and governmental grants to the citizens; ii., iii., Contents of the ancient manuscript volumes styled the "White Book " and the "Chain Book;" iv. Acts and proceedings of the municipal assemblies of Dublin, as recorded on the civic rolls from 1447 to 1610.

#### From THE TIMES.

"This collection from the municipal archives of Dublin has historical and social as well as archæological value. It has a direct bearing on the Irish questions of the day.... It tracesindirectly the development of those Irish industries which were afterwards stifled by English legislation; it indicates the staples and the fluctuations of a flourishing foreign trade; but itschief interest is in the light it throws on the manners and customs of society in the olden time. The archives of Dublin are a mine of rich material."

VOL. IV. IS IN THE PRESS.

#### J. T. GILBERT, A JACOBITE NARRATIVE OF THE WAR IN IRELAND, 1688-91, thick sm. 4to. portrait and facsimiles, hf. bd. £1. 5s Dublin, 1892

With illustrative letters and papers hitherto unpublished. Edited by JOHN T. GILBERT, F.S.A., M.R.I.A., late Secretary of the Public Record Office of Ireland; Author of a "History of the City of Dublin;" Editor of "Facsimiles of National Manuscripts of Ireland," published by command of Her Majesty, Queen Victoria. This unique Jacobite Narrative, written soon after the events which orm its subject,

This unique Jacobite Narrative, written soon after the events which orm its subject, supplies information not elsewhere accessible on the affairs of Ireland, and in relation to many of the chief persons engaged in them at the period of the revolution of 1688. In the "Narrative" are also embodied expositions of the views and projects of the Irish adherents of the House of Stuart. Extracts which appeared in 1885 from this "Narrative" in a publication, now out of print, attracted much public attention. The "Narrative," in its entirety. is now printed for the first time, and elucidated by the addition of contemporary diaries, letters and documents, preface and index.

The illustrations comprise a reproduction of the rare portrait of Sarsfield, Earl of Lucan, Commander-in-Chief of the Jacobite forces in Ireland, with a facsimile of a letter from him ; facsimiles from writings of the Jacobite Attorney-General, Sir Richard Nagle; Colonel William Wolseley; and the Duke de Lausun, Commander of French Auxiliary Troops in Ireland.

This unique Jacobite Narrative, written soon after the events which form its subject, supplies information not elsewhere accessible on the affairs of Ireland, and in relation to the chief persons engaged in them at the period of the revolution of 1688. In the "Narrative" are also embodied expositions of the views and objects of the Irish adherents of the House of Stuart. Extracts which appeared in 1885 from this "Narrative" in a publication, now out of print, attracted much publicattention. The "Narrative," in its entirety, will now be printed for the first time, and elucidated by the addition of contemporary letters and documents hitherto unpublished.

by the addition of contemporary letters and documents hitherto unpublished. Copies will be solely for Subscribers. The entire edition consists of two hundred copies. Subscription £1.5s per copy.

Iron-Work: JOUSSE'S Illustrations of Ornamental Metal-work; L'Art du Serrurier, 4to. title, preface and 25 plates of Locks, Keys, and Ornamental Metal-work, bds. 8s Fleche, 1607, reproduced by Griggs, 1889 One of the best works on Ornamental Locks and Keys.

## Dr. Lea's (H. C.) Superstition and Force, post 8vo. fourth edition, revised, xvi and 628 pp. cloth, 10s

Philadelphia, 1892

Learned Essays on the Wager of Law, the Wager of Battle, the Ordeal and Torture, all based upon authentic Records: a work necessary to students of Mediæval Manners, Customs, Superstitions and Legends.

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#### Irish Manuscripts: FACSIMILES OF NATIONAL MANU-SCRIPTS OF IRELAND, selected and edited by J. T. GILBERT, and photozincographed by SIE HENEY JAMES, under the direction of the Right Hon. Sir Edward Sullivan, Master of the Rolls in Ireland, Parts I, II, III, IV (the fourth being in 2 vols.)—5 vols. roy. folio, 312 facsimiles of Charters, Royal Letters, Heraldic and Genealogical Documents, the Miniatures of the originals being reproduced in gold and colours, with text, hf. bd. rare, £18. 18s Southampton, Ordnance Survey, 1874-84. Vol. I is out of print. New I can supply : part II, £2. 2s; part II, £2. 2s; part IV, £9. 155.

Italian School of Design, consisting of 152 plates, chiefly engraved by BARTOLOZZI, after the original Pictures and Drawings of GUERCINO, MICHAEL ANGELO, DOMENICHINO, ANNIBALE, LUDOVICO, and AGOSTINO CABACCI, PIETRO DE CORTONA, CARLO MARATTI, and others, in the Collection of Her Majesty. 2 vols. imperial 4to. (published at £15. 15s), hf. bound morocco, gilt edges, £4. 4s 1835

The "Italian School of Design" has long been out of print, and to meet the demand for facsimiles of the works of the great Italian Masters, a few copies of the envire work, containing the full number of one hundred and fifty-two plates, have now been made up. The previous edition, by H. G. Bohn, was merely a selection, containing only ninety-one plates. This is a necessary book for Art-Students.

## Italian Wood-Engraving:

THE ART OF WOOD-ENGRAVING in Italy in the Fifteenth Century. By F. Lippmann, impl. 8vo. many fine facsimiles of Early Woodcuts, hf. morocco, 25s 1889

"This is an English version, much enlarged and greatly improved, of a series of articles. which originally appeared in the Jahrbuch der K. Preussischen Kunstsammlungen, and was subsequently reprinted without alteration in a volume. To this country the learned Keeper of the Prints at Berlin pays a compliment in giving it the benefit of the improvements that further research has suggested, and in enlarging the number of facsimiles and notes. His book is confined to the quatrocento and to the xylographers who worked in Italy. The productions of each city are treated independently, so that the student can refer to what is said about each of them, with or without regard to the others. Of course Florence, the most important of them, and, according to Dr. Lippmann, the fountain-head of wood-engraving in Italy, receives by far the greater part of his attention. The "single-leaf" and other cuts which answered to our broadsides, and, very soon after xylography was given to popular use, attained prodigious circulation in Italy and abroad, are reproduced in admirable facsimiles, which thoroughly illustrate their origin and histories."—Athenœum, February 15th, 1890.

Japan: SIEBOLD'S NIPPON or Description of Japan; Nippon, Archiv zur Beschreibung von Japan, 7 divisions, impl. 4to. Leyden, 1832-52—Titles for binding in 6 vols. with a Collation, or key to the arrangement of the work, 21s
 — the same, with Titles for binding the Plates of the Large Paper issue in 2 vols. folio, 42s

At the death of the Author, this valuable work remained without arrangement; when the stock passed into my hands, I supplied the deficiency by printing the above List of Contents, and the Titles for arranging the seven divisions in six volumes.

Japan. E. M. SATOW, The Jesuit Mission Press in Japan, 1591-1610, 4to. with 13 facsimiles of the titles of works produced by the Jesuits in Japan during their stay in that country, sd. 15s privately printed 1888: The issues of the Jesuit press in Japan are of extreme rarity; they are here most accurately described.

ANDERSON (W.) THE PICTORIAL ARTS OF JAPAN, folio, illustrated by 150 very fine plates, executed in Chromo-lithography, Photogravure, and Native Engravings on Wood and Copper, and a large number of Woodcuts, etc., printed in the body of the Work, with general and descriptive text by William Anderson, F.R.C.S., late Medical Officer to H.M.'s Legation in Japan, Author of "A Descriptive Catalogue of the Collection of Chinese and Japanese Pictures in the British Museum" (published at £10. 10s), hf. morocco, gilt edges, £4. 4s 1886-7

#### Japanese Bibliography: HOFFMANN, CATALOGUS librorum Japonicorum, a PH. FR. DE SIEBOLD collectorum, annexa enumeratione illorum, qui in Museo Regio Hagano servantur, folio, cum pag. lithogr. 17, 125 copies printed, sd. 5s 1845

Very few copies remain of this valuable Catalogue, the only one giving a critical and bibliographical account of the best works of Japanese Literature, affording thus a Picture of Japanese Civilization and of the state of Literature, the Sciences, Arts, etc.

#### Japanese Romance: CHIUSHINGURA; or the Loyal

League, a JAPANESE ROMANCE, translated by F. V. Dickins; with notes and an Appendix containing a Metrical Version of the Ballad of Takasago, and a Specimen of the original Text in the Japanese character, new edition, royal 8vo. 29 engravings on wood, IN COLOURS, by Japanese Artists, printed on Japanese paper (pub. at 10s 6d), cloth gilt, 5s 1880

The "Chiushingura" is, or at least was, one of the most popular and best-known romances in Japan. It is easy to understand why such should be the case, the main object of the tale being to glorify "chiushin " or loyal-heartedness, the supreme virtue of the Bushi class under the old order of things that passed away with the year 1868. The story is, as a mere story, not unskilfully constructed, and the variety of its incidents is sufficient to interest even the reader of the sensation novels of the period; while to those who still preserve some lingering affection for the quaint and picturesque national life that ended with the last decade, to be replaced by the vulgar and commonplace existence of the day, these pages, as descriptive of old-world manners and already obsolete sentiments, a portion of a curious mediæval system that has lasted down to our own times, will not, it is hoped, be altogether unpleasing.

#### Jeypore Enamels : imperial 4to. 23 illustrations, beautifully printed in gold and colours, with descriptive letterpress, boards, 21s 1886

A limited number of copies was issued to subscribers. Among all the examples of Indian enamelling, especially in gold, the works of the Jeypore artists are admitted to hold the first place. The South Kensington Museum contains a fine collection presented by the late Maharaja to the Prince of Wales.

Some beautiful specimens from Jeypore have been already illustrated in the JOURNAL OF INDIAN ART, accompanied by an admirable introduction from the pen of Surgeon-Major T. H. Hendley. These are only specimens of the large and valuable series of illustrations of Jeypore Enamels prepared by native artists under the superintendence of Colonel Jacob, which furnishes a complete conspectus of this exquisite art. The whole series is published as a separate monograph, which portrays the pure and exquisite colouring employed with harmonious taste by the enamellers.

## Lièvre (E.) Collections Célèbres d'Œuvres

d'Art, dessinées et gravées d'après les originaux, textes par MM. de Saulcy, Du Sommerard, Henry Cole, C.B., A. W. Franks, Baron de Witte, etc. 2 vols. folio, 100 fine plates of Art Treasures (pub. at £8. 8s), hf. bd. morocco, £2. 16s Paris, 1866-69

- the rare second volume, half morocco, uncut, for sale separately, £1. 10s 1869

- le même ouvrage, GRAND PAPIER VELIN, 2 vols. roy. folio, PROOFS BEFORE LETTERS (pub. at £16. 16s), uncut, £5. 1866-69

A beautiful and attractive work, containing etchings of objects of virta : Arms, Jewels, Furniture, Crystals, Enamels, Porcelain, the work chiefly of great artists of the Renaissance, and exhibiting the highest form of Art as applied to things used in the ordinary transactions of life. The objects were selected from the finest collections of Europe, amongst which may be mentioned Baron James de Rothschild and A. de Beaumont, le Comte de Nieuwerkerke, Marquis of Hertford, M. Carpentier, le Musée Impérial du Louvre, M. Spitzer, to The text was written by persons who had made the various subjects a special study such etc. The text was written by persons who had made the various subjects a special study, such as M. Beaumont for the Armour—M. Mantz for Jewellery and Watches—MM. Sauzay and Bartz for Furniture, etc. So far as the etcher's work is concerned, it has received eulogy from all sides, for the perfection with which it reproduces and seems to convey the most delicate lights and shades. Even the colourist's hand could hardly satisfy the eye and the perceptions more than these plain illustrations, in which any one with artistic feeling can almost discern the very hues and tints of the originals.

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Lièvre's English Art Treasures : WORKS OF ART IN THE COLLECTIONS OF ENGLAND, drawn by EDOUARD LIÈVRE, engraved by Bracquemond, Courtry, Flameng, Greux, Le Rat, etc. folio, 50 fine plates of Objects of Art and Virtu, with descriptive English text (subscription price £10. 10s), in portfolio, £2. Holloway and Son, 1871

- the same, hf. bd. morocco,  $\pounds 2.10s$  1871

— the same, LARGE PAPER PROOFS (only 100 copies printed at £15.15s), in portfolio, £3. 1871

This very beautiful book was issued for Subscribers only; a few copies were printed in excess, and of these remain a limited number. For a short time only can this grand work be had at the reduced price affixed.

The fifty plates are apportioned thus :-Arms and Armour 15 objects. Pottery 5, Miniatures 6, Watches 3, Furniture 9, Jewellery 10, Various (Bronzes, Cutlery, Hunting Cups, Ivories, Fan, etc.) 14—in all 63 objects on 50 plates.

Lièvre. French and English Art Treasures; the two works together, 3 vols. royal folio, LARGE PAPER, PROOFS, half orange morocco, top edges gilt, uncut, by Zaehnsdorf, £12. 12s

Paris, 1866-69; London, 1871

## Lisbon. Publications of the Royal Academy of Sciences of Lisbon:

Collecção de Noticias para a Historia e Geographia das Nações Ultramarinas que vivem nos dominios portuguezes, 7 vols. sm. 4to. sd. £1. 2s 6d 1812-1856

An important collection of Documents, including a rare series of early navigators and a great number of valuable narratives first published here from the original MSS. A large part of the matter relates to America, and includes the letters of Vespucci, the *Jornada de Maranhas* of Albuquerque, Anchieta's Natural History of the province of St. Vincent, early notices of Brazil, etc. etc.

Collecção de opusculos reimpressos, relativos à historia das Navegações Viagens e Conquistas dos Portuguezes, 4 parts forming vol. I, 4to. sd. 8s

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CONTENTS :--Relação do descobrimento da Florida---Relação das coisas que D. Christovam da Gama fez nos reinos de Preste João; por Miguel de Castanhoso---Historia da provincia Santa Cruz, a que vulgarmente chamam Brasil, feita por Pero de Magalhães de Gandavo---Breve relação da embaixada que D. João Bermudes trouxe do imperador da Ethiopia, chamado vulgarmente Preste João.

Correa was an old Portuguese Chronicler, whose work, written about 1560, remained unpublished till it appeared as above in the series of *Monumentos Ineditos*.

- SUBSIDIOS para a historia da India portugueza, contendo—O livro dos pesos, medidas e moedas; por Antonio Nunes—II. O Tombo do Estado da India; por Simão Botelho—III. Lembranças das coisas da India em 1525;—in 1 vol. 4to. sd. 6s 1868
- BOCARRO (Antonio) Decada 13 da Historia da India, 2 parts or vols. 4to. sd. 12s 1876
- ALBUQUERQUE (Affonso de) Cartas, seguidas de documentos que as elucidam, Vol. I, 4to. sd. 6s 1884
- DOCUMENTOS remettidos da India ou Livros das Monções, 3 vols. 4to. sd. 17s 6d 1880 85
- CASTRO (João de) Roteiro de Lisboa a Goa, annotado por João de Andrade Corvo, 8vo. with maps and other illustrations, sd. 9s 1882
- ANDRADE CORVO (Joao de) Estudos sobre as Provincias Ultramarinas, 4 vols. 8vo. sd. 15s 1883-87

#### Lessing's Ancient Oriental Carpet Patterns, after Pictures and Originals of the Fifteenth and Sixteenth Centuries, 35 plates (size 20 by 14 inches), beautifully coloured after the originals, folio, with historical and descriptive letterpress (pub. at £3. 3s), Roxburghe, £2. 10s 1879

"For indefatigable and painstaking rescarch German authors have secured a well-earned reputation, and in none of the many works of practical utility which have found their way into England is this faculty displayed to a greater extent than in this volume—" Oriental Carpet Patterns," by DR. JULIUS LESSING, Director of the Trade Museum, Berlin."

The Oriental Carpets of the Berlin Art Museum: Orientalische Teppiche, 16 plates in Chromo-Lithography, with German text, by Julius Lessing, royal folio, in Portfolio, £2. 10s

### Berlin, 1891 Lindley and Hutton's Fossil Flora of Great Britain : or FIGURES and DESCRIPTIONS of the Vegetable Remains found

in a Fossil state in this country. By John Lindley and William Hutton. A Re-issue in 3 vols. 8vo. 230 plates, with text, hf. Roxburghe, uncut, £2. 16s (1831-38) 1872

### Lippmann (F.) The Art of Wood-Engraving IN ITALY in the Fifteenth Century, impl. 8vo. illustrated, hf. bd. 1888

"We have perhaps said enough in praise of the acute criticisms and insight of Dr. Lippmann, who has produced a curious and readable monograph on a subject which might easily be made excessively dry and dull. We can also speak highly of the technical knowledge shown in 'Wood-Engraving in Italy in the Fifteenth Century'."—The Athenceum, March 1st, 1890.

### Persian Art:

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HENRY WALLIS, Notes on some early Persian Lustre Vases, part I, atlas 4to. coloured plate and numerous cuts, sd. 1885

The Persian Vase represented belongs to Mr. F. Ducane Godman, F.R.s.

The subject of the above paper is an attempt to determine the Classification of a group of Persian Vases possessing very high artistic qualities of form and colour, and which are probably the earliest specimens of lustre vessels extant.

In "Notes on Some Early Persian Lustre Vases" (Quaritch), Mr. H. Wallis thinks lustre is an Egyptian invention. It is not used by the Chinese, of whose influence in other ways on early Persian Art, visitors to this year's Burlington Fine Arts Club do not need to be reminded. We only wish there were more of Mr. Wallis's "notes." The subject is in many ways full of interest.—The Graphic.

- WALLIS (Hy.) Notes on some Examples of Early Persian Pottery. Part II, folio, engravings in the text of 11 pp. and 5 chromo-lithographs, Published by the Author, 1887
- WALLIS'S "Notes on Early Persian Lustre Vases," part III, with eight illustrations in colour, including examples from the British Museum, South Kensington Museum, the Louvre, the Royal Kunstgewerbe Museum, Berlin, and the Museum of the National Porcelain Manufactory, Sevres, sd. 1889 This part concludes the work, which comprises a study of the Precursors in the History of Persian Pottery of the Mohamedan era. The three parts cost £2. 2s.

## Sanscrit Dictionary: THE STANDARD SANSKRIT - ENGLISH

DICTIONARY, for the use of Colleges, by L. R. Vaidya, stout Svo. xvi and 890 pp. treble cols. hf. bd. 8s Bombay, 1889

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